11.15-12.00 – BRAINSTORMING
Time to collect ideas that, at the moment, is more useful than sorting ideas

workflow:
Brainstorming #1 - framework: 3'CW+5'GW
Brainstorming #2 - operational: 3'CW+5'GW
Brainstorming #3 - anthropological: 3'CW+5'GW
Outcome sharing: 3-4' each group

BRAINSTORMING #1 - framework
Stereotypes /physical, cultural, historical, sexual

BRAINSTORMING #2 - operational
Resources / photographic, sound, audiovisual, people

BRAINSTORMING #3 – anthropological
Questions / life, work, family, education

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12-12.30 – DOSSIER
Time to sort ideas that, at the moment, is less useful than collecting ideas

workflow:
Dossier#1 –subject: 5'GW
Dossier#3 – treatment: 7'GW
Outcome sharing: 3-4' each group

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12.30-13 – SHOOTING EXERCISES (GW)

Self-introduction
(1'x X shooting): everyone has to introduce himself in 1 minute, saying what is his main interest in the film production and what is the role he would like to cover

Interview
(5' question draft+5' shooting): every group chooses 1 person and, in 5 minutes, they have to collect 3 questions to be asked in 5 further minutes of group work

Boutade
(3' IW+1'x X shooting): in 1 minute, every member of each group has to present an idea of the narrative of the film that should have been created in 3 minutes of individual work